

The second part of

Boy The musike is come sir. *enter musike.*

Fal. Let them play, play sirs, sit on my knee Doll, a rascall bragging slaue! the rogue fled from me like quicksilver.

Dol. Yfaith and thou followd'st him like a church, thou horson little tydee Bartholemew borepigge, when wilt thou leaue fighting a daies and foyning a nights, and begin to patch vp thine old body for heauen.

Enter Prince and Poynes.

Fal. Peace good Doll, do not speake like a deathes head, do not bid me remember mine end.

Dol. Sirr a, what humour's the prince of?

Fal. A good shallow yong fellow, a would haue made a good pantler, a would a chipt bread wel.

Dol. They say Poynes has a good wit.

Fal. He a good wit? hang him baboon, his wit's as thicke as Tewksbury mustard, theres no more conceit in him then is in a mallet.

Dol. Why does the prince loue him so then?

Fal. Because their legges are both of a bignesse, and a plaies at quoites well, and eates cunger and fennel, and drinks off candles endes for flappe-dragons, and rides the wilde mare with the boyes, and iumpes vpon ioynd-stooles, and sweares with a good grace, and weares his bootes very smoothe like vnto the signe of the Legge, and breeds no bate with telling of discreet stories, and such other gambole faculties a has that show a weake minde, and an able bodie for the which the prince admits him: for the prince himself is such another, the weight of a haire wil turne scales between their haber de poiz.

Prince. Would not this naue of a wheele haue his eares cut off?

Poynes. Lets beate him before his whore.

Prince. Looke where the witherd elder hath not his poule clawd like a parrot.

Poynes. Is it not strange that desire should so many yeeres out lye performance.

Falst. Kisse me Doll.

Prince

Henry the fourth.

Prince. Saturne and Venus this yeere in coniunction? what saies th' Almanacke to that?

Poyns. And look whether the fierie Trigon his man be not lipping to his master, old tables, his note booke, his counsell keeper?

Falst. Thou dost giue me flattering buffes.

Dol. By my troth I kisse thee with a most constant heart.

Falst. I am old, I am old.

Dol. I loue thee better then I loue, ere a scuruy yong boy of them all.

Fal. What stufte wilt haue a kirtle of? I shall receiue mony a thursday, shalt haue a cap to morrow: a merry song, come it growes late, wee to bed, thou't forget me when I am gone.

Dol. By my troth thou't set me a weeping and thou saist so, proue that euer I dresse my selfe handsome til thy returne, wel hearken a'th end.

Fal. Some sacke Francis.

Prince, Poynes. Anon anon sir.

Falst. Ha? a bastard sonne of the Kings? and arte not thou Poynes his brother?

Prince. Why thou globe of sinfull continents, what a life dost thou leade?

Falst. A better then thou, I am a gentleman, thou art a drawer.

Prince. Very true sir, and I come to drawe you out by the eares.

Hofst. O the Lord preferue thy grace: by my troth welcom to London, now the Lord blesse that sweete face of thine, O Iesu, are you come from Wales?

Falst. Thou horson madde compound of maiestie, by this light, flesh, and corrupt blood, thou art welcome.

Dol. How? you fat foole I scorne you.

Poynes. My lorde, he will driue you out of your reuenge, and turne all to a meriment if you take not the heate.

Prince. You horson candlemine you, how vildly did you speake of me now, before this honest, vertuous, ciuill gentlewoman?

E 2

Hofst.